

DEPARTMENT OF MUSIC

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Department Overview

With modern curricular programs, nationally recognized faculty and ensembles, engaging events, and active community outreach, the Department of Music provides students with unique and robust experiences and a foundation for professional opportunities and lifelong engagement in the field of music. The department supports several curricular paths for music majors and minors, as well as courses and ensembles for students of all majors. The **Bachelor of Arts (B.A.) in Music** degree has optional concentrations in **Jazz Studies** and **Music Production Technology**. The **Bachelor of Music (B.M.)** is a professional music degree with programs in **Music Education** and **Music Performance**. The department also offers **Minor in Music** and **Minor in Music Production Technology**.

Mission Statement

The mission of the Department of Music is to maintain a level of academic excellence established by the university and a level of artistic achievement competitive with national standards. The Department of Music promotes diverse musical experiences that cross-cultural boundaries, creative use of technologies, interaction with the community served by the university, and contact with the larger musical community. Through these experiences, students gain awareness of their role in the university, local, national, and global community, and use that awareness to develop personal goals for future efforts and achievements.

Student Organizations

Student-led organizations hosted by the Department of Music include:

- Kappa Kappa Psi National Honorary Band Fraternity
- Tau Beta Sigma National Honorary Band Sorority
- Sigma Alpha Iota International Music Fraternity for Women, Inc.
- Phi Mu Alpha Sinfonia Fraternity of America, Inc.
- National Association for Music Education (NAfME) Collegiate Chapter
- Audio Engineering Society Student Section

Accreditation Information

The Department of Music at Virginia State University is accredited by the National Association of Schools of Music to offer Bachelor of Arts in Music and Bachelor of Music degrees. The accreditation information

can be found here: NASM (<https://nasm.arts-accredit.org/directory-lists/accredited-institutions/search/?id=10635>)

Department Goals

The Department of Music aims:

- To provide students with performance opportunities that help them become effective soloists and ensemble musicians.
- To offer curricula at various levels appropriate to the needs of the students and purposes of each program according to national accreditation standards.
- To provide a variety of courses to meet the needs of non-music majors so that they may broaden their professional backgrounds and become more well-rounded individuals.
- To provide the University and community with professional services and expertise, thereby increasing their awareness and knowledge of the musical arts.
- To provide a strong background for students who pursue graduate study in music.

Program Listings

Bachelor of Music (B.M.)

The **Bachelor of Music** is a professional degree that prepares students for careers in music.

- The **Music Education major** prepares students for careers as music educators. The curriculum includes the core music curriculum and performance activities, music education courses and practicum experiences, professional education courses, and a semester of student teaching. Students who complete the curriculum and state requirements earn licensure to teach music in the Commonwealth of Virginia with one of two available endorsements: Instrumental PreK–12 and Vocal/Choral PreK–12.
- The **Performance major** prepares students for careers and advanced study in music performance, and is available in the applied areas of instrument (string, woodwind, brass, percussion), keyboard (piano, organ), and voice. Students complete eight semesters of applied music, three solo recitals, and participate in a variety of ensemble experiences. Proficiency requirements in this concentration include the development of advanced performance skills, knowledge of the key repertoire in the applied area, and pedagogical knowledge and skills required for studio teach in the applied area.

Bachelor of Arts (B.A.) in Music

The **Bachelor of Arts in Music** degree merges the study and practice of music with a broad range of exposure to the liberal arts. With a large component of open electives and a flexible senior project, the program is designed to allow students to create customized areas of focus inside and outside of music, as well the possibility of a minor or second major in another field. Graduates often pursue careers in the music industry or advanced study in music or related fields (such as music therapy or education), and some move into a different professional field, strengthened by the habits and ways of thinking developed in the study of music.

For students who want the flexibility of a liberal arts program, but with an added area of specialization, two areas of concentration are available. These take advantage of unique strengths of the department, allowing students to develop a strong foundation for future work in the two fields.

- The **Jazz Studies concentration** accomplishes this with a specialized curriculum (including jazz theory, improvisation, arranging, history), notable faculty and guest artists, and ample performance opportunities through jazz ensembles and small group settings.
- The **Music Production Technology concentration** accomplishes this through hands-on access to music production facilities, recording and production opportunities, a broad range of courses and specializations, access to music industry partners such as the Audio Engineering Society (AES) and the National Association of Music Merchants (NAMM), and access to industry certifications, including Pro Tools Specialist. After completing the core requirements, students have a wide array of options for elective courses, including advanced recording and production techniques, music and sound design for film and video games, and music business.

Minor in Music

The Department offers two different minors. Admission is contingent on faculty approval.

- The **Minor in Music** is ideal for students who want to participate in music department ensembles and activities while enhancing their knowledge, skills, and abilities in music through selected courses and applied study.
- The **Minor in Music Production Technology** consists of courses and electives that are available in the music major with the Music Production Technology concentration. While traditional music coursework and ensemble participation is available, they are not part of the requirements for this minor.

Course Requirements for All Music Majors and Minors - Students must earn a grade of C or higher in all courses and electives taken to meet degree requirements.

Participation without a Major or Minor in Music - Students who are not in a music major or minor have opportunities to participate in Department of Music offerings, including ensembles and courses that are designed for the general student population.

Department of Music Performance Ensembles - Many ensembles are open to all students through an audition process. The ensembles See course descriptions for details.

- *Concert Band*
- *Wind Symphony*
- *Marching Band (Trojan Explosion)*
- *Pep Band*
- *Symphony Orchestra*
- *Jazz Ensemble*
- *Concert Choir*
- *Gospel Chorale*
- *String Ensemble*
- *Percussion Ensemble*
- *Jazz Combo*
- *Live Music Ensemble*
- *Various small ensembles including chamber music and world music.*

Major(s)

- Music, Bachelor of Arts, (B.A.) (<http://catalog.vsu.edu/undergraduate/college-humanities-social-sciences/departments-music/music-major-ba/>)
- Music, Bachelor of Arts with a Concentration in Jazz Studies (B.A.) (<http://catalog.vsu.edu/undergraduate/college-humanities-social-sciences/departments-music/music-major-conc-jazzstudies-ba/>)
- Music, Bachelor of Arts with a Concentration in Production Technology (B.A.)
- Music Major, BM in Keyboard Performance (<http://catalog.vsu.edu/undergraduate/college-humanities-social-sciences/departments-music/music-major-bm-keyboard-performance/>)
- Music Major, BM in Instrumental Performance (<http://catalog.vsu.edu/undergraduate/college-humanities-social-sciences/departments-music/music-major-bm-instrumental-performance/>)
- Music Major, BM in Vocal/Choral Music with a Minor in Secondary Education PreK-12 (<http://catalog.vsu.edu/undergraduate/college-humanities-social-sciences/departments-music/music-major-bm-vocal-choral-music-minor-secondary-education-prek-12/>)
- Music Major, BM in Vocal Performance (<http://catalog.vsu.edu/undergraduate/college-humanities-social-sciences/departments-music/music-major-bm-vocal-performance/>)
- Music Major, BM in Instrumental Music with a Minor in Secondary Education PreK-12 (<http://catalog.vsu.edu/undergraduate/college-humanities-social-sciences/departments-music/music-major-bm-instrumental-minor-secondary-education-prek-12/>)
- Music Major, BM with a Concentration in Sound Recording Technology (<http://catalog.vsu.edu/undergraduate/college-humanities-social-sciences/departments-music/music-major-bm-concentration-sound-recording-technology/>)

Minor(s)

- Music Minor (<http://catalog.vsu.edu/undergraduate/college-humanities-social-sciences/departments-music/music-minor/>)
- Minor in Music Production Technology (<http://catalog.vsu.edu/undergraduate/college-humanities-social-sciences/departments-music/musicprodtech-minor/>)

Music (MUSI)

MUSI 101. Applied Major Piano. (2 Credits)

Major Scales- 4 octaves, hands together in parallel motion Minor Scales- 4 octaves, hands together in parallel motion, 3 forms Arpeggios- Major and Minor for 4 octaves, hands together Bach- Two Part Inventions Selected late intermediate to early advanced compositions from Classic, Romantic and 20th Century periods.

MUSI 102. Applied Piano Major. (2 Credits)

Major Scales- 4 octaves, hands together in parallel motion Minor Scales- 4 octaves, hands together in parallel motion, 3 forms Arpeggios- Major and Minor for 4 octaves, hands together Bach- Two Part Inventions Selected late intermediate to early advanced compositions from Classic, Romantic and 20th Century periods.

MUSI 103. Applied Major Piano. (3 Credits)

Major Scales- 4 octaves, hands together in parallel motion Minor Scales- 4 octaves, hands together in parallel motion, 3 forms Arpeggios- Major and Minor for 4 octaves, hands together Bach- Two Part Inventions Selected late intermediate to early advanced compositions from Classic, Romantic and 20th Century periods.

MUSI 104. Applied Major Piano. (3 Credits)

Major Scales- 4 octaves, hands together in parallel motion Minor Scales- 4 octaves, hands together in parallel motion, 3 forms Arpeggios- Major and Minor for 4 octaves, hands together Bach- Two Part Inventions Selected early Haydyn sonatas, Mozart sonatas, C.P.E. Bach, or Beethoven op. 49, 79. Selected compositions from the Romantic and/or 20th Century periods.

MUSI 105. Class Piano I. (1 Credit)

Development of basic keyboard skills and technique including introduction of scales, chords, arpeggios, harmonization, transposition, sight-reading, and simple solo repertoire. For music majors and minors whose principal instrument is not piano.

MUSI 106. Class Piano II. (1 Credit)

Continuing development of essential keyboard skills and technique including ability to play major and minor scales, harmonize and transpose in a variety of keys, and perform beginner to intermediate-level solo piano repertoire. Prerequisite: MUSI 105.

MUSI 111. Applied Voice Major. (2 Credits)

Advanced technical study and repertoire development. Representative literature from principal historical periods. Preparation for senior recital.

MUSI 112. Applied Voice Major. (2 Credits)

Basic fundamentals of singing: breathing, placement, agility. Several studies in Concone 50 lessons for the middle of the voice. Early Italian songs of the 16th and 17th centuries. Early English songs of John Dowland, Henry Purcell, etc.

MUSI 113. Applied Voice Major. (3 Credits)

Basic fundamentals of singing: breathing, placement, agility. Several studies in Concone 50 lessons for the middle of the voice. Early Italian songs of the 16th and 17th centuries. Early English songs of John Dowland, Henry Purcell, etc.

MUSI 114. Applied Voice Major. (3 Credits)

Basic fundamentals of singing: breathing, placement, agility. Several studies in Concone 50 lessons for the middle of the voice. Early Italian songs of the 16th and 17th centuries. Early English songs of John Dowland, Henry Purcell, etc.

MUSI 115. Voice Class I. (1 Credit)

The basics of vocal technique taught in a group lesson setting. Students learn correct vocal technique and have lab experience teaching beginning vocal techniques individually, in small groups, and in larger classes. This course is designed for music majors whose principal applied area is not voice. Fall semesters.

MUSI 116. Voice Class II. (1 Credit)

The basics of vocal technique taught in a group lesson setting, continued from MUSI 115. Students learn correct vocal technique and have lab experience teaching beginning vocal techniques individually, in small groups, and in larger classes. This course is designed for music majors whose principal applied area is not voice. Spring semesters. Prerequisite: MUSI 115.

MUSI 117. Seminar. (0 Credits)

Weekly meeting for all music majors at students enrolled in applied music courses perform as part of their applied course requirements. Seminar is also a time for faculty to communicate general information to students, for students to ask questions, and for faculty and guest performances and lectures.

MUSI 121. Applied Major Instrument. (2 Credits)

Methods pertinent to development of good tone production, proper breath usage, embouchure information, articulation and musical interpretation in correlation with basic elements of musicianship. Selected technical and solo materials. APPLIED PERCUSSION Snare drum and timpani technique. Basic elements of musicianship applied to tonal production, rhythm, dynamics, sight-reading, tuning, pedaling, intonation, sticking, rudiments and control. Standard technical studies and solos APPLIED STRINGS Private instruction on developing fundamental technique of string instrument playing: Scales, arpeggios, sight-reading, technical studies, solo and ensemble literature. APPLIED WOODWINDS Basic musicianship and technical studies including studies which include major, minor, and chromatic scales and arpeggios. Embouchure development, tone production. Selected technical and solo material.

MUSI 122. Applied Major Instrument. (2 Credits)

Methods pertinent to development of good tone production, proper breath usage, embouchure information, articulation and musical interpretation in correlation with basic elements of musicianship. Selected technical and solo materials. APPLIED PERCUSSION Snare drum and timpani technique. Basic elements of musicianship applied to tonal production, rhythm, dynamics, sight-reading, tuning, pedaling, intonation, sticking, rudiments and control. Standard technical studies and solos APPLIED STRINGS Private instruction on developing fundamental technique of string instrument playing: Scales, arpeggios, sight-reading, technical studies, solo and ensemble literature. APPLIED WOODWINDS Basic musicianship and technical studies including studies which include major, minor, and chromatic scales and arpeggios. Embouchure development, tone production. Selected technical and solo material.

MUSI 123. Applied Major Instrument. (3 Credits)

Methods pertinent to development of good tone production, proper breath usage, embouchure information, articulation and musical interpretation in correlation with basic elements of musicianship. Selected technical and solo materials. APPLIED PERCUSSION Snare drum and timpani technique. Basic elements of musicianship applied to tonal production, rhythm, dynamics, sight-reading, tuning, pedaling, intonation, sticking, rudiments and control. Standard technical studies and solos. APPLIED STRINGS Private instruction on developing fundamental technique of string instrument playing: Scales, arpeggios, sight-reading, technical studies, solo and ensemble literature. APPLIED WOODWINDS Basic musicianship and technical studies including studies which include major, minor, and chromatic scales and arpeggios. Embouchure development, tone production. Selected technical and solo material.

MUSI 124. Applied Major Instrument. (3 Credits)

Methods pertinent to development of good tone production, proper breath usage, embouchure information, articulation and musical interpretation in correlation with basic elements of musicianship. Selected technical and solo materials. APPLIED PERCUSSION Snare drum and timpani technique. Basic elements of musicianship applied to tonal production, rhythm, dynamics, sight-reading, tuning, pedaling, intonation, sticking, rudiments and control. Standard technical studies and solos. APPLIED STRINGS Private instruction on developing fundamental technique of string instrument playing: Scales, arpeggios, sight-reading, technical studies, solo and ensemble literature. APPLIED WOODWINDS Basic musicianship and technical studies including studies which include major, minor, and chromatic scales and arpeggios. Embouchure development, tone production. Selected technical and solo material.

MUSI 141. Applied Minor Instrument. (1 Credit)

These courses are for applied minor instruction in the instrumental or vocal area. Prerequisite: Permission from the applied instructor 201608.

MUSI 142. Applied Minor Instrument. (1 Credit)

These courses are for applied minor instruction in the instrumental or vocal area. Prerequisite: Permission from the applied instructor 201608.

MUSI 153. Piano Fundamentals. (1 Credit)

Development of rudimentary skills and technique at the keyboard, including note-reading, keyboard basics, five-finger patterns, chords, and beginning level transposition, harmonization, and repertoire.

MUSI 154. Music Fundamentals. (3 Credits)

Introduction to the fundamental elements of music notation and tonal harmony, including pitch, meter, rhythm, intervals, keys, scales, chords, melody, cadence, and essential harmonic progression. This course is available to students who are not music majors upon availability.

MUSI 155. Technology for Musicians. (2 Credits)

Introduction to the fundamental elements of music notation and tonal harmony, including pitch, meter, rhythm, intervals, keys, scales, chords, melody, cadence, and essential harmonic progression. This course is available to students who are not music majors upon availability.

MUSI 181. Music Theory I. (3 Credits)

Students develop proficiency with the fundamentals of music notation and the essential elements of tonal music through listening, analysis, and written exercises. Corequisite: MUSI 183.

MUSI 182. Music Theory II. (3 Credits)

Continued development of proficiency with elements of tonal music through listening, analysis, and model composition (two-voice counterpoint and four-part harmonic progression). Prerequisite: MUSI 181, Corequisite MUSI 184.

MUSI 183. Aural Skills I. (1 Credit)

Development of basic skills in music reading and aural perception. Laboratory experience required. 201608.

MUSI 184. Aural Skills II. (1 Credit)

Continued development in music reading and aural skills. Laboratory experience required. Prerequisite: MUSI 183 202405.

MUSI 191. Methods & Techniques: Strings. (1 Credit)

Special study of violin, viola, cello, double bass with an emphasis on developing the skills necessary for teaching the instruments on the elementary and intermediate levels. 202405.

MUSI 192. Method & Techniques: Percussion. (1 Credit)

Study of percussion instruments and techniques with an emphasis on developing the skills necessary for teaching the instruments on elementary and intermediate levels. Spring semesters.

MUSI 198. Jazz Appreciation. (3 Credits)

This course is designed to provide the general student with knowledge and understanding of the history, structure and style of various types of jazz literature and artists.

MUSI 199. Music Appreciation. (3 Credits)

A study of music designed to provide the general student with knowledge and understanding of the history, structure and style of various types of music literature.

MUSI 200. Blacks in American Music. (3 Credits)

A humanities course concerned with the full range of Black contributions to music from African heritage to the present day.

MUSI 201. Applied Piano Major. (2 Credits)

Major Scales- 4 octaves, hands together in parallel motion Minor Scales- 4 octaves, hands together in parallel motion, 3 forms Arpeggios- Major and Minor for 4 octaves, hands together Chromatic scale- 4 octaves, hands together in parallel motion Selected compositions from the Baroque, Classical, Romantic and 20th Century periods.

MUSI 202. Applied Piano Major. (2 Credits)

Major Scales- 4 octaves, hands together in parallel motion Minor Scales- 4 octaves, hands together in parallel motion, 3 forms Arpeggios- Major and Minor for 4 octaves, hands together Chromatic scale- 4 octaves, hands together in parallel motion Selected compositions from the Baroque, Classical, Romantic and 20th Century periods.

MUSI 203. Applied Piano Major. (3 Credits)

Major Scales- 4 octaves, hands together in parallel motion Minor Scales- 4 octaves, hands together in parallel motion, 3 forms Arpeggios- Major and Minor for 4 octaves, hands together Chromatic scale- 4 octaves, hands together in parallel motion Selected compositions from the Baroque, Classical, Romantic and 20th Century periods.

MUSI 204. Applied Piano Major. (3 Credits)

Major Scales- 4 octaves, hands together in parallel motion Minor Scales- 4 octaves, hands together in parallel motion, 3 forms Arpeggios- Major, Minor, and Diminished 7ths for 4 octaves, hands together Chromatic scale- 4 octaves, hands together in parallel motion Selected compositions from the Baroque, Classical, Romantic and 20th Century periods. Select repertoire and begin preparation of Junior Recital. 201608.

MUSI 205. Class Piano III. (1 Credit)

Continuing development of essential keyboard skills technique including major and minor scales and arpeggios, modal harmonization and harmonization utilizing a variety of seventh chords, transposition and sight-reading of vocal and ensemble scores utilizing transposing instruments, and learning intermediate level solo piano repertoire. Prerequisite: MUSI 106.

MUSI 206. Class Piano IV. (1 Credit)

Development of essential keyboard skills and technique for professional competency in keyboard playing. Preparation for the piano proficiency examination, including major, minor scales and arpeggios, harmonization utilizing chromatic harmonies, ability to transpose and read open score vocal and instrumental literature at the keyboard up to three staves, and the preparation and performance of intermediate/early advanced piano repertoire. Prerequisite: MUSI 205.

MUSI 208. Jazz Piano I. (2 Credits)

This course serves both Jazz Studies students and Keyboard Performance students, with the purpose of the development of keyboard skills for jazz with emphasis on traditional and extended harmony and voicing applicable to basic performance, accompaniment, composition, and sight-reading. Fall semesters.

MUSI 209. Jazz Piano II. (2 Credits)

Continued development of keyboard skills for jazz with emphasis on traditional and extended harmony and voicing applicable to basic performance, accompaniment, composition, and sight-reading. Spring semesters. Prerequisite: MUSI 208.

MUSI 210. Piano Proficiency. (0 Credits)

The piano proficiency assessment is a demonstration of the student's progress in functional keyboard study through the curriculum of Class Piano I–IV (and Keyboard Musicianship for students in applied piano). This assessment provides program assessment as well as data for the sophomore review of satisfactory progress.

MUSI 211. Applied Voice Major. (2 Credits)

Continuation of basic fundamentals: breathing, placement, agility, diction. Scales (major and minor) Concone and Panofka. Addition of German Lieder of Schubert and Schumann. Early operatic arias in Italian.

MUSI 212. Applied Voice Major. (2 Credits)

Continuation of basic fundamentals: breathing, placement, agility, diction. Scales (major and minor) Concone and Panofka. Addition of German Lieder of Schubert and Schumann. Early operatic arias in Italian.

MUSI 213. Applied Voice Major. (3 Credits)

Continuation of basic fundamentals: breathing, placement, agility, diction. Scales (major and minor) Concone and Panofka. Addition of German lieder of Schubert and Schumann. Early operatic arias in Italian.

MUSI 214. Applied Voice Major. (3 Credits)

Continuation of basic fundamentals: breathing, placement, agility, diction. Scales (major and minor) Concone and Panofka. Addition of German lieder of Schubert and Schumann. Early operatic arias in Italian.

MUSI 215. Voice Class. (1 Credit)

This course is designed for the non-voice major, i.e., keyboard, band and orchestral instrumental majors. The vocal mechanism and performance practices, including expression and interpretation through vocal literature (to include French and German songs) will be discussed. Prerequisite: MUSI 116.

MUSI 216. Voice Class. (1 Credit)

This course is designed for the non-voice major, i.e., keyboard, band and orchestral instrumental majors and is a continuation of MUSI 215 VOICE CLASS. Prerequisite: MUSI 215.

MUSI 221. Applied Major Instrument. (2 Credits)

Continuation of the study of basic musicianship, embouchure development, intervals, scales and study of arpeggios. Articulations, transposition and selected technical studies. Standard orchestral, solo and ensemble literature. APPLIED PERCUSSION Continuation of snare drum, timpani and basic musicianship studies. Study xylophone, marimba, bass drum, cymbals, traps and other mallet instruments. Selected technical, solo and ensemble literature. APPLIED STRINGS Application of technique to performance; tone production, bow management, finger placement covering entire tonal range in all positions, technical studies, solo and ensemble literature. APPLIED WOODWINDS Continuation of principles and techniques studied previous year including all scales, intervals, arpeggios, characteristic tone production, articulations, rhythms, sight-reading, standard technical, solo and ensemble material.

MUSI 222. Applied Major Instrument. (2 Credits)

Continuation of the study of basic musicianship, embouchure development, intervals, scales and study of arpeggios. Articulations, transposition and selected technical studies. Standard orchestral, solo and ensemble literature. APPLIED PERCUSSION Continuation of snare drum, timpani and basic musicianship studies. Study xylophone, marimba, bass drum, cymbals, traps and other mallet instruments. Selected technical, solo and ensemble literature. APPLIED STRINGS Application of technique to performance; tone production, bow management, finger placement covering entire tonal range in all positions, technical studies, solo and ensemble literature. APPLIED WOODWINDS Continuation of principles and techniques studied previous year including all scales, intervals, arpeggios, characteristic tone production, articulations, rhythms, sight-reading, standard technical, solo and ensemble material.

MUSI 223. Applied Major Instrument. (3 Credits)

Continuation of the study of basic musicianship, embouchure development, intervals, scales and study of arpeggios. Articulations, transposition and selected technical studies. Standard orchestral, solo and ensemble literature. 201608.

MUSI 224. Applied Major Instrument. (3 Credits)

Continuation of the study of basic musicianship, embouchure development, intervals, scales and study of arpeggios. Articulations, transposition and selected technical studies. Standard orchestral, solo and ensemble literature. 201608.

MUSI 235. Jazz Improvisation I. (2 Credits)

This performance-centered class introduces basic skills essential to effective jazz improvisation, with emphasis on developing a vocabulary of scales and patterns, ear training, reading and listening analysis, playing in various styles, and effective practice habits. Fall semesters. Corequisite: MUSI 297.

MUSI 236. Jazz Improvisation II. (2 Credits)

This performance-centered class builds skills essential to effective jazz improvisation, with emphasis on connecting patterns to melodic and harmonic structure, motivic development, building a solo or arrangement, transcription, and extending to more styles. Spring semesters. Prerequisite: MUSI 235, Corequisite: MUSI 298.

MUSI 237. Jazz Improvisation III. (2 Credits)

In this advanced jazz improvisation course, students develop skills further to craft and perform compelling improvisation and engage with others in improvisatory jazz music making. Fall semesters. Prerequisites: MUSI 298, MUSI 236.

MUSI 238. Jazz Improvisation IV. (2 Credits)

A study of the history, theories, and application of jazz improvisation via literature review, transcription, and performance toward the development of the student's unique individual improvisational voice.

MUSI 241. Applied Minor Instrument. (1 Credit)

These courses continue applied minor instruction in the instrumental or vocal area.

MUSI 242. Applied Minor Instrument. (1 Credit)

These courses continue applied minor instruction in the instrumental or vocal area.

MUSI 253. Instrumental Survey. (1 Credit)

A course designed to acquaint Choral Music Education majors with the historical development, nomenclature, methods of tone production, transpositions, and basic instructional methods of the brass, percussion, string, and woodwind instruments. 201608.

MUSI 258. Vocal Diction I. (1 Credit)

A study of the International Phonetic Alphabet (IPA) and its application to singing in English and Italian. (Education majors only). 202408.

MUSI 259. Vocal Diction II. (1 Credit)

A study of the International Phonetic Alphabet (IPA) and its application to singing in French and German. (Education majors only). Prerequisite: MUSI 258 202405.

MUSI 280. Sophomore Recital. (0 Credits)

A fifteen-minute Sophomore Recital is required of all music majors in every degree program and concentration. It provides a snapshot of student progress in the first four semesters of applied study and serves as a program assessment point and provides data for the sophomore review of satisfactory progress. The student consults with the applied instructor to prepare for and schedule the recital. Concurrent with applied study (MUSA 1xx)

MUSI 281. Music Theory III. (3 Credits)

Continued development of proficiency with the structures of tonal music, including chromatic harmony and essentials of classical form, through listening, analysis, and model composition. Prerequisite: MUSI 182, Corequisite: MUSI 283.

MUSI 282. Music Theory IV. (3 Credits)

Designed to expose students to the basic concepts and analytical tools necessary for an understanding of twentieth-century art music, including units introducing motives and set theory, non-diatonic scales, triadic extensions, modality and pitch class centers, serialism, and new approaches to rhythm, meter, orchestration, tone color and texture. Prerequisite: MUSI 182 202405.

MUSI 283. Aural Skills III. (1 Credit)

Continued development in music reading and aural skills. Laboratory experience required. Prerequisite: MUSI 184 202405.

MUSI 284. Aural Skills IV. (1 Credit)

Continued development of sight-singing, dictation, keyboard skills, and aural recognition using a full complement of chromatic harmony with the addition of modulation, recognition of formal characteristics, and performance/recognition of common extended harmonies and non-tertian structures.

MUSI 285. Music History I. (3 Credits)

A survey of the development of Western Music from Antiquity through the Baroque Period. Prerequisite: MUSI 181 201608.

MUSI 286. Music History II. (3 Credits)

A survey of Western Music from the Pre-Classical era through the Romantic era Prerequisites: MUSI 182 and MUSI 285 202405.

MUSI 287. Elementary Conducting. (2 Credits)

The basic principles of conducting vocal/instrumental groups. Laboratory experience with vocal and instrumental groups is required. Prerequisite: MUSI 281 and MUSI 282 202405.

MUSI 288. Vocal Diction I. (2 Credits)

A study of the International Phonetic Alphabet (IPA) and its application to singing in English and Italian. For Voice Performance majors.

MUSI 289. Vocal Diction II. (2 Credits)

A study of the International Phonetic Alphabet (IPA) and its application to singing in French and German. (Performance majors only.) Prerequisite: MUSI 288 202405.

MUSI 290. Music History III. (3 Credits)

A survey of Western Music beginning with the 20th Century and continuing to contemporary times.

MUSI 292. Intro to the Music Industry. (2 Credits)

An overview of the Music Industry. Areas of study will include industry history, culture, and current career options.

MUSI 294. Intro to the Recording Studio. (3 Credits)

An overview of Modern Recording Production. Topics will include an introduction to digital audio technology, sequencing, the use of MIDI, the application of computers and MIDI technology, using Music Writing Software, and the basics of Sampling and Synthesis. Hands-on experience required. For Music Majors Only.

MUSI 294L. Intro to the Recording Studio. (1 Credit)

MUSI 294L Introduction to the Recording Studio - 1 semester hour Spring This Lab introduces basic mixing, signal flow and signal processing techniques. Students will be given weekly hands on projects. The content of the lab will coincide with the lecture presentations. Prerequisite(s): MUSI 292 Corequisite(s): MUSI 294.

MUSI 295. Methods & Techniques:Woodwinds. (1 Credit)

Designed to develop, through practical experience, the skills necessary to play instruments of the woodwind family on the elementary and intermediate levels. 201608.

MUSI 296. Methods & Techniques: Brass. (1 Credit)

Study of brass instruments with an emphasis on developing the skills necessary for teaching the instruments on elementary and intermediate levels.

MUSI 297. Jazz Theory I. (3 Credits)

The study of the rudiments of music as idiomatically applied to jazz, extending beyond the conventions of common-practice tertian harmony, to include extended harmonic tensions, quartal harmony, modal harmony, use of altered scales, and non-traditional harmonic progression.

MUSI 298. Jazz Theory II. (3 Credits)

Continuation of jazz harmony concepts from MUSI 296 and 285. This course includes music of a wider variety of styles and levels of complexity. More time is spent with analysis, transcription, reharmonization, and model composition.

MUSI 301. Applied Piano Major. (2 Credits)

Major Scales- 4 octaves, hands together in parallel motion Minor Scales- 4 octaves, hands together in parallel motion, 3 forms Arpeggios- Major, Minor, and Diminished 7ths for 4 octaves, hands together Chromatic scale- 4 octaves, hands together in parallel motion Selected compositions from the Baroque, Classical, Romantic and 20th Century periods. Select repertoire and begin preparation of Senior Recital.

MUSI 302. Applied Piano Major. (2 Credits)

Major Scales- 4 octaves, hands together in parallel motion Minor Scales- 4 octaves, hands together in parallel motion, 3 forms Arpeggios- Major, Minor, and Diminished 7ths for 4 octaves, hands together Chromatic scale- 4 octaves, hands together in parallel motion Selected compositions from the Baroque, Classical, Romantic and 20th Century periods. Select repertoire and begin preparation of Senior Recital.

MUSI 303. Applied Piano Major. (3 Credits)

Major Scales- 4 octaves, hands together in parallel motion Minor Scales- 4 octaves, hands together in parallel motion, 3 for Arpeggios- Major, Minor, and Diminished and Dominant 7ths for 4 octaves, hands together Chromatic scale- 4 octaves, hands together in parallel motion Selected compositions from the Baroque, Classical, Romantic and 20th Century periods. Preparation and presentation of Junior Recital (required to pass MUSI 304). 201608.

MUSI 304. Applied Piano Major. (3 Credits)

Major Scales- 4 octaves, hands together in parallel motion Minor Scales- 4 octaves, hands together in parallel motion, 3 for Arpeggios- Major, Minor, and Diminished and Dominant 7ths for 4 octaves, hands together Chromatic scale- 4 octaves, hands together in parallel motion Selected compositions from the Baroque, Classical, Romantic and 20th Century periods. Preparation and presentation of Junior Recital (required to pass MUSI 304). 201608.

MUSI 305. Introduction to Live Sound. (3 Credits)

MUSI 305 - Introduction to Live Sound - 3 semester hours Spring This course introduces the concepts and practices of live sound engineering, including analog console functionality, system preparation, system management and operation. Additional focus on microphone techniques, monitoring and mixing for live sound. Prerequisite(s): MUSI 294 or COMM 331.

MUSI 308. Jazz Composition & Arranging I. (2 Credits)

Writing and arranging for small jazz groups, and introductory exercises in writing for larger ensembles.

MUSI 309. Jazz Composition & Arranging II. (2 Credits)

Continuation of MUSI 208, writing and arranging for large jazz groups and completing larger projects.

MUSI 311. Applied Voice Major. (2 Credits)

American art songs of John Duke, Richard Hageman, Ernest Charles and others. Continuation of Schumann and Schubert songs. Study of Mozart arias. Preparation for senior recital.

MUSI 312. Applied Voice Major. (2 Credits)

American art songs of John Duke, Richard Hageman, Ernest Charles and others. Continuation of Schumann and Schubert songs. Study of Mozart arias. Preparation for senior recital.

MUSI 313. Applied Voice Major. (3 Credits)

American art songs of John Duke, Richard Hageman, Ernest Charles and others. Continuation of Schumann and Schubert songs. Study of Mozart arias. In MUSI 314 a junior recital is required. A Jury will be heard six weeks before public performance date for approval.

MUSI 314. Applied Voice Major. (3 Credits)

American art songs of John Duke, Richard Hageman, Ernest Charles and others. Continuation of Schumann and Schubert songs. Study of Mozart arias. In MUSI 314 a junior recital is required. A Jury will be heard six weeks before public performance date for approval.

MUSI 315. Pro Tools 101. (3 Credits)

MUSI 315 ProTools I User - 3 semester hours Fall This course provides the foundations skills necessary for basic recording, mixing and editing within the ProTools environment. Students learn file structure, edit functions, time scale and rule views, session configuration, recording and managing audio, importing audio, and much more. Prerequisite(s): MUSI 294 or COMM 331 or Permission from the Instructor.

MUSI 316. Pro Tools 110. (3 Credits)

MUSI 316 ProTools II Music Spring This course builds intermediate ProTools skills that are necessary in music production. Students learn the components of an HDx system, advanced mixing and editing options, the use of alternate production tools, time operations, alignment techniques, writing and editing automation, and more. Prerequisite(s): COMM 333, ProTools I.

MUSI 317. Seminar. (0 Credits)

Weekly meeting for all music majors at students enrolled in applied music courses perform as part of their applied course requirements. Seminar is also a time for faculty to communicate general information to students, for students to ask questions, and for faculty and guest performances and lectures.

MUSI 321. Applied Major Instrument. (2 Credits)

APPLIED BRASS Continuation of previous studies. More intensive study of stylistic interpretative, technique, transposition and standard solo, ensemble and orchestral literature for brasses from principal historical periods. Preparation for senior recital. APPLIED PERCUSSION Continuation and expansion of prior technical studies, solos and ensemble literature to include more advanced studies, multi-percussion techniques and new notational system. Preparation for senior recital. APPLIED STRINGS Continuation of technical studies, expansion of repertoire and development of performance skills. Preparation for senior recital. APPLIED WOODWINDS More advanced technical study and repertoire development. Scales in thirds, fourths, and fifths, extended arpeggios, articulatory studies, range and dynamic development. Representative solo, ensemble and orchestral literature. Preparation for senior recital.

MUSI 322. Applied Major Instrument. (2 Credits)

APPLIED BRASS Continuation of previous studies. More intensive study of stylistic interpretative, technique, transposition and standard solo, ensemble and orchestral literature for brasses from principal historical periods. Preparation for senior recital. APPLIED PERCUSSION Continuation and expansion of prior technical studies, solos and ensemble literature to include more advanced studies, multi-percussion techniques and new notational system. Preparation for senior recital. APPLIED STRINGS Continuation of technical studies, expansion of repertoire and development of performance skills. Preparation for senior recital. APPLIED WOODWINDS More advanced technical study and repertoire development. Scales in thirds, fourths, and fifths, extended arpeggios, articulatory studies, range and dynamic development. Representative solo, ensemble and orchestral literature. Preparation for senior recital.

MUSI 323. Applied Major Instrument. (3 Credits)

APPLIED BRASS Continuation of previous studies. More intensive study of stylistic interpretative, technique, transposition and standard solo, ensemble and orchestral literature for brasses from principal historical periods. Junior recital is required in MUSI 324. A Jury will be heard six weeks before public performance date for approval. APPLIED PERCUSSION Continuation and expansion of prior technical studies, solos and ensemble literature to include more advanced studies, multi-percussion techniques and new notational system. Junior recital required in MUSI 324. A Jury will be heard six weeks prior to public performance date for approval. APPLIED STRINGS Continuation of technical studies, expansion of repertoire and development of performance skills. Junior recital is required in MUSI 324. A Jury will be heard six weeks before public performance date for approval. APPLIED WOODWINDS More advanced technical study and repertoire development. Scales in thirds, fourth, and fifths, extended arpeggios, articulatory studies, range and dynamic development. Representative solo ensemble and orchestral literature. Junior recital is required for MUSI 324. A Jury will be heard six weeks before public performance date for approval.

MUSI 324. Applied Major Instrument. (3 Credits)

APPLIED BRASS Continuation of previous studies. More intensive study of stylistic interpretative, technique, transposition and standard solo, ensemble and orchestral literature for brasses from principal historical periods. Junior recital is required in MUSI 324. A Jury will be heard six weeks before public performance date for approval. APPLIED PERCUSSION Continuation and expansion of prior technical studies, solos and ensemble literature to include more advanced studies, multi-percussion techniques and new notational system. Junior recital required in MUSI 324. A Jury will be heard six weeks prior to public performance date for approval. APPLIED STRINGS Continuation of technical studies, expansion of repertoire and development of performance skills. Junior recital is required in MUSI 324. A Jury will be heard six weeks before public performance date for approval. APPLIED WOODWINDS More advanced technical study and repertoire development. Scales in thirds, fourth, and fifths, extended arpeggios, articulatory studies, range and dynamic development. Representative solo ensemble and orchestral literature. Junior recital is required for MUSI 324. A Jury will be heard six weeks before public performance date for approval.

MUSI 325. Applied Studio Techniques. (3 Credits)

MUSI 325 - Applied Studio Techniques - 1 semester hour Fall/Spring Investigates audio fundamentals, microphone techniques, signal flow, common recording technologies, and studio operation procedures. Prerequisite(s): COMM 332/MUSI 305 Corequisite(s): MUSI 325L.

MUSI 325L. Applied Studio Techniques Lab. (2 Credits)

MUSI 325L Applied Studio Techniques Laboratory - 2 semester hours Fall/Spring Students learn microphone, console, and session management techniques by recording live performers. In personal labs, students hon mixing and recording skills. Prerequisite(s): COMM 332/ MUSI 305 Corequisite(s): MUSI 325.

MUSI 354. Marching Band Techniques. (2 Credits)

A comprehensive study of marching band show design, drill, writing, charting techniques, marching band teaching techniques, rehearsal organization, selecting and purchase of equipment and materials, proper administrative organization, band travel planning and public relations.

MUSI 357. Electronic Music. (3 Credits)

MUSI 357 Electronic Music - 3 semester hours Spring This course introduces students to making music with digital audio workstations, synthesizers, samplers, and other software tools. Students create compositions exploring approaches from popular genres such as hip hop and electronic dance music as well as noise, ambient, experimental, and avant-garde. Prerequisite(s): COMM 333 Pro Tools I User Corequisite(s):

MUSI 358. Electronic Music Laboratory. (0 Credits)**MUSI 360. Fund of Sound Des for Film&Vid. (3 Credits)**

Students learn to create and implement sound design elements in film and video game productions. Students learn basic sound effects capturing, processing, editing, and implementation techniques within Film and TV productions as well as game engines such as Unreal and Unity. Students also learn workflow structure, file management, and how to prepare deliverables. Prerequisite MUSI 357 or instructor approval.

MUSI 373. Opera Workshop. (1 Credit)

Designed to provide experiences in the performance of opera and opera scenes.

MUSI 374. Opera Workshop. (1 Credit)

Designed to provide experiences in the performance of opera and opera scenes.

MUSI 377. History of Music Technology. (2 Credits)

An overview of history of electronic music and music technology. Topics will include synthesizers, oscillators, envelope generators, basics of electronic sound production, waveform theory, modulation theory, basics of acoustics, and more advanced topics in electronic music synthesis. Hands-on experience required. Prerequisites: MUSI 181, MUSI 182, MUSI 183, MUSI 184, MUSI 292, and MUSI 294.

MUSI 378. Music Comp for Film & Video Ga. (3 Credits)

An overview of multimedia projects for various digital media, including the Web, video presentations, application of MP3 technology, and the integration of other audio technology into various other digital media. Hands-on experience required. Prerequisite: MUSI 377 202405.

MUSI 381. Counterpoint. (3 Credits)

A course in counterpoint organized around the invention and fugue. A thorough analysis of the WELL TEMPERED CLAVIER, by J. S. Bach, is included. Prerequisite: MUSI 281 202405.

MUSI 384. Jazz History. (2 Credits)

The study of the history of jazz from its origins in slave songs (spirituals and work songs), Western classic music (from monophony through common practice and 20th century music), and other ethnic music.

MUSI 385. Art Song. (2 Credits)

A survey of the art song in historical perspective. A detailed analysis and study of selected songs are included in order to develop a sense of style and application for the art of singing.

MUSI 386. Arranging. (2 Credits)

Instrumentation and arranging with particular focus on music education settings.

MUSI 388. Adv Instrumental Conducting. (2 Credits)

Conducting techniques with particular attention to interpretation, techniques of instrumental conducting, tempo, articulation, nuance, seating of instrumental groups, and the testing and auditioning of instrumentalists. Prerequisite: MUSI 287 201608.

MUSI 389. Advanced Choral Conducting. (2 Credits)

Conducting techniques with particular attention to interpretation, techniques of choral conducting, tempo, diction, nuance, seating of choral groups, and the testing and auditioning of vocalists. Prerequisite: MUSI 287 201608.

MUSI 390. Sample Based Production. (3 Credits)

An overview of recording fundamentals. Topics will include Dolby and signal levels, signal flow, microphone design and technique, tape recorder operation, and the basics of processors, speaker design, and internal electronic circuitry. Hands-on experience required. Prerequisite: MUSI 377. 202101.

MUSI 390L. Sample Based Production Lab. (1 Credit)

MUSI 390L Sample Based Production Laboratory - 1 semester hour Fall This lab introduces basic techniques when working with sampling hardware and software. The skills learned in this class will help prepare the student for work in the field of contemporary audio and music production. Prerequisite(s): MUSI 357 Electronic Music Corequisite(s): MUSI 390.

MUSI 393. Methods & Practicum in Elem ME. (3 Credits)

Study of current methods and materials of music education at the elementary level. Orff, Dalcroze, Kodaly, Gordon, and other current music education approaches for the young child are discussed, observed, and demonstrated. An intensive directed practicum is a fundamental aspect of this course.

MUSI 396. 20th Century Music. (2 Credits)

An overview of art music in the 20th Century, concentrating on the ways in which the different styles have developed and interacted throughout the century, the knowledge of major composers and their most prominent style characteristics.

MUSI 397. Music In The Romantic Period. (2 Credits)

A study of the music literature of the Romantic Period in historical perspective. Emphasis will be placed on major composers, genres, forms, styles, and performance mediums. Prerequisite: MUSI 290.

MUSI 398. Music In The Classical Period. (2 Credits)

A study of the music literature of the Classical Period in historical perspective. Emphasis will be placed on major composers, genres, forms, styles, and performance mediums. Prerequisite: MUSI 290.

MUSI 399. Music In The Baroque Period. (2 Credits)

A study of the music literature of the Baroque Period in historical perspective. Emphasis will be placed on major composers, genres, forms, styles, and performance mediums. Prerequisite: MUSI 290.

MUSI 401. Applied Piano Major. (2 Credits)

Major Scales- 4 octaves, hands together in parallel motion Minor Scales- 4 octaves, hands together in parallel motion, 3 forms Arpeggios- Major, Minor, and Diminished 7ths for 4 octaves, hands together Chromatic scale- 4 octaves, hands together in parallel motion Selected compositions from the Baroque, Classical, Romantic and 20th Century periods. Preparation of Senior Recital. 201608.

MUSI 402. Applied Piano Major. (2 Credits)

Major Scales- 4 octaves, hands together in parallel motion Minor Scales- 4 octaves, hands together in parallel motion, 3 forms Arpeggios- Major, Minor, and Diminished 7ths for 4 octaves, hands together Chromatic scale- 4 octaves, hands together in parallel motion Selected compositions from the Baroque, Classical, Romantic and 20th Century periods. Preparation of Senior Recital.

MUSI 403. Applied Piano Major. (3 Credits)

Major Scales- 4 octaves, hands together in parallel motion Minor Scales- 4 octaves, hands together in parallel motion, 3 forms Arpeggios- Major, Minor, and Diminished 7ths for 4 octaves, hands together Chromatic scale- 4 octaves, hands together in parallel motion Selected compositions from the Baroque, Classical, Romantic and 20th Century periods, including work with a piano concerto. . Preparation of Senior Recital.

MUSI 404. Applied Piano Major. (3 Credits)

Major Scales- 4 octaves, hands together in parallel motion Minor Scales- 4 octaves, hands together in parallel motion, 3 forms Arpeggios- Major, Minor, and Diminished 7ths for 4 octaves, hands together Chromatic scale- 4 octaves, hands together in parallel motion Selected compositions from the Baroque, Classical, Romantic and 20th Century periods, including work with a piano concerto. . Preparation of Senior Recital.

MUSI 405. Advanced Media Sound Design. (3 Credits)

Students build upon skills learned in MUSI 360. Students explore concepts of immersive audio formats including surround sound, Ambisonics, and Dolby Atmos. This course also introduces basic use of game engines such as Unity, and the basics of audio middleware applications for game development such as Wwise and FMOD.

MUSI 411. Applied Voice Major. (2 Credits)

Continuation of basic voice study. Arias from both opera and oratorio.

MUSI 412. Applied Voice Major. (2 Credits)

Continuation of basic voice study. Arias from both opera and oratorio.

MUSI 413. Applied Voice Major. (3 Credits)

Continuation of basic voice study. Arias from both opera and oratorio. Preparation for senior recital.

MUSI 415. Music Business. (3 Credits)

MUSI 415 Music Business - 3 semester hours Spring Music business surveys the changing landscape of the modern music industry. Students entering into a career in sound production and technology should be aware of the music business trends, practice and basic legalities. Topics will include copyright law, royalties, entrepreneurship, and streaming. Prerequisite(s): COMM 338 and COMM 338L Fundamentals of Post or by permission from Instructor Corequisite(s):

MUSI 421. Applied Major Instrument. (2 Credits)

APPLIED BRASS Advanced technical study and repertoire development. Representative literature from principal historical periods. APPLIED PERCUSSION Continued development of technique and musicianship with application to expand repertoire, stylistic interpretation. APPLIED STRINGS Advanced Technical Study, continued development of repertoire, stylistic interpretation and performance skills. APPLIED WOODWINDS Intensive study of woodwind literature, advanced technique, stylistic interpretation and application of musical concepts to performance skills.

MUSI 422. Applied Major Instrument. (2 Credits)

APPLIED BRASS Advanced technical study and repertoire development. Representative literature from principal historical periods. APPLIED PERCUSSION Continued development of technique and musicianship with application to expand repertoire, stylistic interpretation. APPLIED STRINGS Advanced Technical Study, continued development of repertoire, stylistic interpretation and performance skills. APPLIED WOODWINDS Intensive study of woodwind literature, advanced technique, stylistic interpretation and application of musical concepts to performance skills.

MUSI 423. Applied Major Instrument. (3 Credits)

APPLIED BRASS Advanced technical study and repertoire development. Representative literature from principal historical periods. Preparation for senior recital. APPLIED STRINGS Advanced Technical Study, continued development of repertoire, stylistic interpretation and performance skills. APPLIED PERCUSSION Continued development of technique and musicianship with application to expand repertoire, stylistic interpretation. Preparation for senior recital. APPLIED WOODWINDS Intensive study of woodwind literature, advanced technique, stylistic interpretation and application of musical concepts to performance skills. Preparation for senior recital.

MUSI 424. Senior Recital. (3 Credits)

APPLIED BRASS Preparation and presentation of senior recital. Senior recital Jury will be heard by voice faculty six weeks before public performance date for approval. APPLIED PERCUSSION Preparation and presentation of senior recital. Senior recital Jury will be heard six weeks prior to public performance date for approval. APPLIED STRINGS Preparation and presentation of senior recital. Senior recital Jury will be heard by instrumental faculty six weeks before public performance date for approval. APPLIED WOODWINDS Preparation and presentation of senior recital. Senior recital Jury will be heard by instrumental faculty six weeks before public performance date for approval.

MUSI 425. Advanced Mixing. (3 Credits)

An advanced examination of the digital audio production and its application in today's recording industry. Topics will include recording and reproduction systems, CD and DVD applications, film and video scoring, magnetic tape, optical disk, etc. Hands-on experience required. Prerequisite: MUSI 390 201608.

MUSI 425L. Advanced Mixing Lab. (1 Credit)

MUSI 425L Advanced Mixing - 1 semester hour Spring This lab applies advanced mixing techniques. Mixing techniques include working with large format sessions, parallel processing, mix templates, and mastering. Prerequisite(s): COMM 432 Applied Studio Techniques Corequisite(s): MUSI 425.

MUSI 426. Advanced Music Production. (3 Credits)

An internship in the music industry field. Prerequisite: MUSI 425. 202405.

MUSI 428. Music Industry Internship. (3 Credits)

An advanced studio practicum in which students will successfully complete recording projects and understand aspects of the professional recording studio, including management and administration, studio design and installation, audio production for visual media, and other advanced audio production techniques. Prerequisite: MUSI 425. 201608.

MUSI 473. Opera Workshop. (1 Credit)

Designed to provide experiences in the performance of opera and opera scenes.

MUSI 474. Opera Workshop. (1 Credit)

Designed to provide experiences in the performance of opera and opera scenes.

MUSI 475. Special Topics in Music. (2 Credits)

A temporary or topic-specific course for exploration of specific or advanced topics in music of relevance to upper-level music majors.

MUSI 478. Student Teaching in Music. (3 Credits)**MUSI 479. International Jazz Studies. (3 Credits)**

A course on the influence of jazz—as a uniquely American art form—in other cultures across the globe as a musical staple of performance and musicology in international performance and education at all levels.

MUSI 480. Senior Recital. (0 Credits)

A 50 to 60-minute Senior Recital is required of students in the Performance concentration of the Bachelor of Music degree. It is normally presented during the last semester of applied study. The Senior Recital represents a culmination of student progress in applied study through the degree program. The student consults with the applied instructor in planning the recital. Planning should begin in the last part of the third year of study. Students may not register for Senior Recital if they have not passed MUSI 210 Piano Proficiency. Prerequisite: MUSI 210, Corequisite: MUSA 3xx.

MUSI 481. Vocal Literature I. (2 Credits)

A study of opera and oratorio in historical perspective. 202508.

MUSI 482. Instrumental Pedagogy. (2 Credits)

Designed to explore current and historical pedagogical approaches to the teaching of band and orchestral instruments.

MUSI 483. Pedagogy. (2 Credits)

Designed to explore the current and historical pedagogical approaches to the teaching of vocal music.

MUSI 484. Piano Pedagogy. (2 Credits)

An introduction to the art of teaching the piano, including surveys of individual and group beginning methods, introduction to intermediate repertoire, history of piano technique, and piano teaching as a business. Required for Piano Performance Majors. Recommended for non-majors who wish to teach piano.

MUSI 485. Vocal Literature II. (2 Credits)

Continued study of vocal literature, including opera, oratorio, art song, and other forms.

MUSI 486. Piano Literature. (2 Credits)

A survey of the solo and concerto literature for the piano beginning with its antecedents in the harpsichord repertoire and extending to the major trends and works of the twentieth century.

MUSI 487. Art Of Accompaniment. (2 Credits)

An introduction to the art of the collaborative pianist through reading, listening, and playing.

MUSI 489. Senior Project Preparation. (1 Credit)

For students in the Bachelor of Arts in Music program who are preparing a capstone project, this course provides the means to work with the project advisor. It should be taken the semester before and the semester of the completion and presentation of the project. In the semester of project completion and presentation, the student must also register for MUSI 490 Senior Research Project.

MUSI 490. Senior Research Project. (0 Credits)

The senior research project is a capstone artifact in the B.A. Music Research concentration. This assessment provides final program assessment for the Music Research concentration. This course uses pass/fail grading.

MUSI 491. Methods & Practicum in 2nd IME. (3 Credits)

Designed for instrumental music education majors, this course will provide students with an understanding of resources and techniques for the proper supervision and delivery of instruction in the instrumental music program. Emphasis will also be placed on rehearsal management, organization, personnel, scheduling, knowledge of literature, pedagogy, and other important aspects of running an effective secondary instrumental music program. The practicum aspect of the course is designed to provide instrumental music education students the opportunity to observe and teach at the middle school and high school level in a public-school instrumental classroom.

MUSI 493. Methods & Practicum in 2nd CME. (3 Credits)

Designed for choral music education majors, this course will provide students with an understanding of resources and techniques for the proper supervision and delivery of instruction in the choral music program. Emphasis will also be placed on rehearsal management, organization, personnel, scheduling, knowledge of literature, pedagogy, and other important aspects of running an effective secondary choral music program. The practicum aspect of course is designed to provide choral music education students the opportunity to observe and teach at the middle school and high school level in a public-school choral classroom.

MUSI 495. Vocal Literature. (2 Credits)

The introduction of representative solo and ensemble literature for voice.

MUSI 496. Instrumental Literature. (2 Credits)

A course designed for the instrumental music major which introduces representative literature for the instruments of the orchestra and band.

MUSI 497. Studio Seminar. (2 Credits)

An advanced studio practicum and capstone course allowing students to fine tune recordings and media content they have created throughout their time in the Recording Arts program. Students organize a portfolio and website of their work which they present in a recital lecture/performance.

MUSI 499. Senior Recital. (0 Credits)

A 30 to 40-minute Senior Recital represents a culmination of student progress in applied study through the degree program. The student consults with the applied instructor in planning the recital. Planning should begin in the last part of the third year of study. This course uses pass/fail grading. Students may not register for Senior Recital if they have not passed MUSI 210 Piano Proficiency.