

DRAM: DRAMA (DRAM)

DRAM 113. Acting. (3 Credits)

Basic instruction in the fundamentals of acting, emphasizing vocal and body techniques employed in creating and presenting characterizations. Includes studies of historical and modern acting styles, techniques, theories, and dramatic relationships. Laboratory experience.

DRAM 199. Drama Appreciation. (3 Credits)

An introduction to the study and understanding of the dramatic arts. The various methods through which humans are able to access, interpret, and interact with drama will be discussed. Topics include an overview of historical development of drama and theatre and a general survey of the roles of the collaborative artists responsible for a theatre production. Emphasis is placed on the areas of textual analysis and history of dramatic performances, but other areas (design, acting, directing, playwriting, dramaturgy) are discussed. Some evaluation of outside performances is required and involvement in one of the college theatre productions may also be required.

DRAM 215. Stagecraft I. (3 Credits)

Lecture-laboratory approach to the study of elementary principles and problems regarding crews, scripts, and stage design concepts, design procedures, construction, and color and paint.

DRAM 217. Activities In Drama. (3 Credits)

Practice in optional phases of presenting dramatic productions.

DRAM 301. Drama Production. (1 Credit)

Students work on the creation, technical production, and management of performances given by the Little Theatre and the VSU Performers.

DRAM 313. Acting II. (3 Credits)

Advanced study of acting fundamentals, emphasizing the tools of voice and body awareness for creating and presenting characterizations. Includes study of techniques for textual analysis and character development. Course includes rehearsal and performance of both monologues and partnered scenes.

DRAM 316. Stagecraft II. (3 Credits)

Lecture-laboratory approach to the study of elementary principles and problems regarding properties, lighting, special sound and visual effects, make-up, and costumes.

DRAM 414. Directing And Producing. (3 Credits)

Lecture-laboratory approach to the principles and techniques of directing and producing.