

ENGL: ENGLISH (ENGL)

ENGL 110. Composition I. (3 Credits)

Introduces students to critical thinking and the fundamentals of academic writing. Frequent and intensive writing in varied expository modes, with emphasis on analysis and discussion of the composing process.

ENGL 111. Composition II. (3 Credits)

Continues to develop students' critical thinking skills, documentation expertise, and academic writing proficiency. Greater focus on persuasive writing and the research process. Close examination and discussion of a range of texts about the human experience leading to frequent and intensive writing. Prerequisite: ENGL 110 Note: Students must pass ENGL 110 and ENGL 111 with a "C-" or better to satisfy the General Education Writing Requirement. 201608.

ENGL 112. Honors Composition I. (3 Credits)

Honors Composition I introduces students with substantial background and ability to work at an enhanced level to critical thinking, academics writing, discussion, independent research and study, a treatment of subject matter in both depth and breadth, and some creative writing. Opportunities to write in various expository modes with emphasis on reading, analyzing, and discussing nonfiction and short fiction pieces, collaborative activities, presentation skills, and research strategies. Prerequisite: Enrollment is limited to students who are in the University Honors program. Additional enrollment can result from limited recommendations from English faculty, if approved by Languages and Literature department chairman, and if space is available.

ENGL 113. Honors Composition II. (3 Credits)

Honors Composition II offers students who are working at an accelerated level, enhanced opportunities to continue reading and writing, analyzing, and evaluating short fiction and nonfiction sources to develop further their critical thinking, academic writing, field research techniques, presentation skills; practice creative writing and occasional independent study. Prerequisites: ENGL 112 Enrollment is limited to students who are in the University Honors program. Additional enrollment can result from limited recommendations from English faculty, if approved by Languages and Literature department chairman, and if space is available.

ENGL 114. Intro to Digital Humanities. (3 Credits)

Introduces theories and concepts in digital technologies and applications in literary studies from remediating classic literary texts online, generating born digital texts, analyzing texts computationally digitally, to creating digital literary projects. This course addresses the emergence of digital technologies and their cultural influences in relation to literary study.

ENGL 200. Research Writing. (3 Credits)

Develops and enhances students' research skills and approaches to conducting research and composing documented essays. The course includes library and original student research, literature reviews, in-text citations, citation styles, and notation conventions. Prerequisites (s): ENGL 110 and ENGL 111 or ENGL 112 and ENGL 113.

ENGL 201. Introduction To Literature. (3 Credits)

A course in reading, thinking critically about, and discussing literature from a variety of genres and cultures, through the study of significant texts and authors. Writing intensive. Prerequisite: ENGL 110 Composition I and ENGL 111 Composition II 201608.

ENGL 202. Intro African American Lit. (3 Credits)

A course in reading, thinking critically about, and discussing literature from a variety of genres, through the of significant texts by African American authors. Writing intensive. Prerequisites: ENGL 110 and ENGL 111.

ENGL 203. Introd Literary Analysis/Crit. (3 Credits)

ENGL 204. Digital Humanities & Lit Studi. (3 Credits)

Explores literary creation, publication, and analysis through digital technologies and applications. The course focuses specifically on literary study through and in relation to the digital humanities such as by analyzing digital literary projects and approaches. Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 114.

ENGL 210. English Literature I. (3 Credits)

Study of English literature and its background from Anglo-Saxon times through the age of Samuel Johnson.

ENGL 211. English Literature II. (3 Credits)

Study of English literature and its background from the Romantic age to the twentieth century.

ENGL 212. American Literature I. (3 Credits)

Survey of various topics, literary form, and writer representative of achievements and trends from Colonial times to the Civil War.

ENGL 213. American Literature II. (3 Credits)

Survey of various types of creative works and critical opinions, designed to show the variety and strengths of literary achievement from the Civil War to the present.

ENGL 214. World Literature I. (3 Credits)

Survey in English of world literature from the Ancient World through the Renaissance, with attention to main ideas and genres.

ENGL 215. World Literature II. (3 Credits)

Survey in English of world literature from the seventeenth century to the present, with attention to main ideas and genres.

ENGL 217. Digital Literature. (3 Credits)

Introduces students to born-digital, or electronic, literature. The course offers a survey in electronic literature from its beginnings in the 1980s to the present and covers various genres especially those specific to electronic literature such as first- and second-generation hypertext fiction, interactive fiction and drama, locative narratives, generative text, and flash and cyber poems. Prerequisites: ENGL 110/112, ENGL 111/113, and for English majors, ENGL 203.

ENGL 240. Introduction Creative Writing. (3 Credits)

A workshop course for students who have completed ENGL 110 and ENGL 111. Focuses on writing both short fiction and poetry. No previous experience with creative writing is required.

ENGL 260. Introd to Film Studies. (3 Credits)

An introduction to film studies as an important aspect of literary discourse. Students will explore film history, language, and structure, while using a variety of critical analysis strategies to analyze films. A series of selected screenings throughout the course will help students to identify and examine connections between popular culture, language and literature studies, and film. Prerequisites: ENGL 110 Composition I and ENGL 111 Composition II 201608.

ENGL 270. The Soles of Blk Folk:Sneak Cl. (3 Credits)

From the nineteenth century to present, the contemporary athletic shoe has experienced a major evolution. What began as necessity matriculated to style, and then morphed into unique multicultural identities. The course addresses hip hop culture, societal ills, life, and identity within the sneaker subculture, and explores the overall impact and phenomenon of sneakers on a global level via the culture's literature. Prerequisite(s): ENGL 110 and ENGL 111 or ENGL 112 and ENGL 113.

ENGL 301. English Literature Middle Ages. (3 Credits)

Study of the chief works of medieval English literature from Beowulf to the fifteenth century against a background of prevailing social, political, and religious ideas.

ENGL 302. Engl Literature Of Renaissance. (3 Credits)

Study of the principal writers of the Renaissance and the Interregnum, from Skelton to Milton. Prevailing social, political, and religious thought of the Renaissance and early seventeenth century as background. 201608.

ENGL 303. Engl Lit Retoration & 18th Cen. (3 Credits)

Study of the principle writers of the Restoration and eighteenth century. Prevailing social, cultural, and political thoughts of the Restoration /18th century as background.

ENGL 304. Engl Literature Of 19th Centur. (3 Credits)

Study of the principal poets and prose writers of the Romantic movement and the Victorian period. Prevailing social, cultural, and political thought of the late 18th century and 19th century as background.

ENGL 306. Engl Literature Of 20th Centur. (3 Credits)

Study of the principal writers of literary and critical movements in the 20th century. Prevailing social, cultural, and political thought of the 20th and early 21st century as background.

ENGL 307. Ameri Literature Before 1800. (3 Credits)

Study of the major issues, movements, forms, and/or themes in American literature and culture before 1800. Topics may include narratives of exploration and encounter, Puritan and/or Enlightenment writings, captivity and slave narratives, post-colonial approaches to colonial rhetoric and poetry, and/or in-depth studies of selected writers.

ENGL 308. American Literature 19th Centu. (3 Credits)

Study of the major issues, movements, forms and/or themes in 19th century American literature and culture. Topics may include the American Renaissance, literature and abolition, African American novels and poetry, romance and romanticism, the rise of the short story, realism, naturalism, the frontier, representations of region, American capitalism, and/or in-depth studies of selected writers.

ENGL 309. American Literature 20th Centu. (3 Credits)

Study of the major issues, movements, forms, and/or themes in 20th century American literature and culture. Topics may include Modernism, Post-Modernism, the Harlem Renaissance, Depression-era literature, consumer society, the Beats, Civil Rights literature of American imperialism, and/or in-depth studies of selected writers.

ENGL 310. Advanced Communications Skills. (3 Credits)

Study and practice of advanced communication skills through print and nonprint media through listening and reading (receptive language skills) as lifelong skills in both informal and academic writing and speaking (expressive language skills). Prerequisite: C grade or better in ENGL 110 and ENGL 111 or ENGL112 and ENGL 113.

ENGL 311. African-American Literature. (3 Credits)

Survey of the African American literary tradition from its earliest expressions to the present. Topics may include African American folklore, slave narratives, essays, poetry, drama, fiction, non-fiction, criticism, and the shaping of a Black aesthetic.

ENGL 312. African-American Non-Fiction. (3 Credits)

ENGL 312 - African American Nonfiction - 3 semester hours This course examines non-fiction prose by key African American writers and the influences and legacies of these texts on the African American literary tradition. Prose genres will include, but not be limited to, the essay, autobiography, memoir, slave narratives, travel writing, and related subgenres of non-fiction prose. Attention will be given to rhetorical and aesthetic achievements as well as elements of style, form, and critical significance. Prerequisite(s): ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203.

ENGL 313. Classics Of Western Literature. (3 Credits)

Study of Greek and Latin literature in translation, with consideration of major classical works and their influence on English and American literature. Will include works by such writers as Homer, Aeschylus, Sophocles, Euripides, Plato, Aristotle, Virgil, Horace, Catullus, Juvenal, and Ovid.

ENGL 314. Readings Multi-Culture Literat. (3 Credits)

Variable content. Study of selected works from the literature of Native American, Jewish, Asian, Chicano/Latino, or other traditions. May be repeated once for credit with different topic, with consent of department.

ENGL 315. African Literature. (3 Credits)

Study of the literature(s) of Africa from pre-colonial to contemporary times. Includes investigation of the relationship between oral and written forms, and how "Orature" has influenced and continues to influence written African literature. Will include representative works from such writers as Achebe, Soyinka, WaThiongo, Head, Emecheta, Ba, Osundare, U'Tamsi, and Aidoo.

ENGL 316. Black British Literature. (3 Credits)

Studies the literature of the African diaspora in England, Britain, and the British colonies and the African diasporic presence in British literature. The course may focus on a specific time, genre, region, or provide a survey of Black British literature.

ENGL 317. Black Virginia Writers. (3 Credits)

ENGL 317 Black Virginia Writers - 3 semester hours Study of Black Virginian's writings from 1805 to 1955 with literary genres as the focus of textual, regional, and cultural analyses. Readings include slave narratives, letters, poetry, essays, and novel excerpts. State laws, local newspaper reports, videos, and cartoons will augment literary discussions. Prerequisite(s): ENGL 110-112, ENGL 111-113. English majors ENGL 203.

ENGL 320. Harlem Renaissance. (3 Credits)

Study of the flourishing of the literary, visual, and performing arts by African Americans during the period known as the Harlem Renaissance (1920-1940). Emphasis includes the articulation of black aesthetics and the impact on artistic productivity.

ENGL 321. Readings in Multi-Cultural Lit. (3 Credits)

ENGL 321 Readings in Multi-Cultural Literature - 3 semester hours Variable content. Study of selected works from the literature of Native American, Jewish, Asian, Chicano/Latino, or other traditions. May be repeated once for credit with different topic, with consent of department. Prerequisite(s): ENGL 110, ENGL 111, and for English majors, ENGL 203.

ENGL 322. Post-Colonial Literature. (3 Credits)

Survey of the development of literatures in English in former European colonies. Topics include the spread of European literary forms in Asia, Africa, the Caribbean, and the far new world (Australia and New Zealand) and the ways writers from colonies integrate influences from their cultures and influences from European literary traditions in their work.

ENGL 323. Classics of Western Literature. (3 Credits)

ENGL 323 Classics of Western Literature - 3 semester hours Study of Greek and Latin literature in translation, with consideration of major classical works and their influence on British and American literature. Will include works by such writers as Homer, Aeschylus, Sophocles, Euripides, Plato, Aristotle, Virgil, Horace, Catullus, Juvenal, and Ovid. Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203.

ENGL 324. Anglo-Irish Literature. (3 Credits)

Study of Irish literature in translation from medieval sagas and myths to the Irish Literary Revival (1880- 1940). Special emphasis on Yeats, Synge, Lady Gregory, Joyce, and the Abbey dramatists.

ENGL 325. Bible As Literature. (3 Credits)

Study of selections from the Old and New Testaments as literary texts. May include consideration of the of Biblical texts on other literary works and traditions.

ENGL 326. Mythology. (3 Credits)

An introductory survey of the traditional mythological narratives of ancient civilizations, considering the origins of myths, their nature, and their functions in shaping and expressing a culture's understanding of the divine, the natural world, human nature, and the institutions of human community.

ENGL 327. Philosophy In Literature. (3 Credits)

Study of basic philosophical problems in major works of literature. Prerequisite: GEPI 140 or other philosophy course, or permission of instructor(s).

ENGL 331. History Of Drama. (3 Credits)

Study of major developments of drama up to the 20th century. Close reading and discussion of representative plays from major playwrights and literary periods in terms of their historical and social contexts. 201608.

ENGL 332. Modern Drama. (3 Credits)

Critical study of the development of modern drama from the late 19th century to the present. Close reading and discussion of representative plays from major playwrights and literary movements in terms of their historical and social contexts.

ENGL 333. Readings In Popular Culture. (3 Credits)

Variable content. Study of selected popular culture texts. May include genres such as mysteries, science fiction, romances, frontier literature, etc., as well as media such as television, advertising, and film. May be repeated once for credit with different topic, with consent of department.

ENGL 336. Environmental Literature. (3 Credits)

ENGL 336 Environmental Literature - 3 semester hours Study of the relationship between literature and environmental values, and how literary interpretations of the land reflect and influence attitudes toward nonhuman nature and our orientations to our environment. Issues may include the environment as a hostile wilderness, divine nature, the frontier, as well as contemporary nature writers' concern with imperiled ecosystems. Some consideration of Ecocriticism. Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203.

ENGL 337. Indigenous American Literature. (3 Credits)

Studies the literature of the Indigenous peoples in the Americas, including their diaspora in addition to the American Indigenous presence. The course may focus on a specific group, time, genre, region, or provide a survey of Indigenous American literature.

ENGL 341. Expository Writing. (3 Credits)

Focuses on oral and written discourse which is used to describe, explain, inform, and persuade. Emphasizes showing rather than telling to communicate to an audience or reader in clear and objective language. Required readings serve as prompts for the study of rhetorical patterns, style and organization. Involves research and appropriate technology. Prerequisite: "C" or better in ENGL 110 and in ENGL 111 201608.

ENGL 342. Technical Communication. (3 Credits)

Emphasizes clear, effective communication skills essential to technical and professional writing for students from a variety of majors. Builds on a writing process, basic rhetorical principles, audience awareness, and the writer's role in legal, ethical, and electronic communications. Emphasizes reports, memos, résumés, problem-solving, research, and proposals. Prerequisites: "C" or better in ENGL 110 and in ENGL 111 201608.

ENGL 343. Writing Poetry. (3 Credits)

Development of skills in writing and evaluating poetry, with emphasis on traditional forms and patterns as well as contemporary trends; critical analysis of student works in a workshop setting. Prerequisite: ENGL 110 Composition I and ENGL 111 Composition.

ENGL 344. Writing Short Fiction. (3 Credits)

Development of skills in writing and evaluating short fiction, with emphasis on traditional uses of plot, characterization, etc. as well as contemporary trends; critical analysis of student works in a workshop setting. Prerequisite: ENGL 110 Composition I and ENGL 111 Composition.

ENGL 345. Writing Creative Non-Fiction. (3 Credits)

Development of skills in writing and evaluating creative non-fiction prose, with emphasis on forms such as memoir, autobiography, nature and science writing, history, and interviewing writing; critical analysis of student works in a workshop setting. Prerequisite: ENGL 110 Composition I and ENGL 111 Composition.

ENGL 346. Practicum In Writing. (3 Credits)

Allows students the opportunity to do hands-on work in the field of professional writing through internships or work opportunities both on-campus and within the community. The number of credit hours earned will be determined by the instructor and based on the number of hours worked. Approval by the department required.

ENGL 347. Theory/Prac Professional Editi. (3 Credits)

ENGL 347 - Theory and Practice of Professional Editing - 3 semester hours Instruction in editing technical and professional documents; emphasizes methods of achieving clarity, accuracy, consistency, and completeness in written documents; practice in editing documents for grammar, syntax, organization, professional style, audience awareness, content accuracy; review of grammar, punctuation, and usage. Prerequisite(s): ENGL 110/112 and ENGL 111/113.

ENGL 348. Special Topics Creative Writin. (3 Credits)

ENGL 348 - Special Topics in Creative Writing - 3 semester hours Variable content. Development of skills in writing and evaluating creative works of a certain style, genre, or form; critical analysis of student works in a workshop setting. May be repeated once for credit with different topic, with consent of department. Prerequisite(s): ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 240. Corequisite(s):

ENGL 349. Literary Editing and Publishin. (3 Credits)

Study of current practices and trends of literary publishing, including literary journals, magazines, small presses, and commercial publishers. Students will complete hands-on editorial work in literary publishing by participating in the production of VSU's literary journal(s). Prerequisite(s): ENGL 110/112 and ENGL 111/113.

ENGL 351. Introduction To Language Study. (3 Credits)

Study of the fundamental characteristics of language and its functions; an overview of phonology, morphology, syntax, and semantics; an introduction to language change and varieties; and an examination of language acquisition and language processing.

ENGL 352. English Structure. (3 Credits)

Systematic analysis of language, overview of traditional and modern grammarians' conceptions of English structure, and study of English from the perspectives of structural and generative grammars.

ENGL 353. Forensic Linguistics. (3 Credits)

An exploration of the interface of Language and the law. Aims at using the scientific analysis of language to advance the cause of justice in the application of the law. Exposes students to the process of applying linguistic theory to the analysis of language data in legal settings. Prerequisites: ENGL 110 Composition I; ENGL 111 Composition II, or their equivalents 201608.

ENGL 361. Film Genres. (3 Credits)

An exploration of the interface of Language and the law. Aims at using the scientific analysis of language to advance the cause of justice in the application of the law. Exposes students to the process of applying linguistic theory to the analysis of language data in legal settings. Prerequisites: ENGL 110 Composition I; ENGL 111 Composition II, or their equivalents 201608.

ENGL 362. Literature and Film. (3 Credits)

The study of film adaptations of significant literary works. Students will read selected literary works and analyze the social, historical, and cultural implications of both the literary works and their film interpretations. A series of screenings throughout the course will help students to evaluate, analyze, and appreciate pieces of literature and their related film adaptations as independent yet equally important creative texts. Prerequisite: ENGL 260 201608.

ENGL 363. Identity in Film. (3 Credits)

The study of identity, race, gender, difference, and representation in film. This course focuses on how people of a variety of races, cultures, genders, and ethnicities are represented in Hollywood films and selected other types of films, with a focus on exploring and analyzing the sociopolitical and cultural factors that influence audiences, directors, and narrative trends. Prerequisite: ENGL 260 201608.

ENGL 364. Blacks and Film. (3 Credits)**ENGL 365. Special Topics in Film. (3 Credits)**

The study of special topics in film. Topics will vary, but may include an intensive study of the films of a specific director, a specific movement or trend in film, film as history, gender in film, alternative film forms such as documentaries, independent and foreign films, film and society, politics in film, or other pertinent film topics as established by the instructor. As the topics change, the course may be repeated for up to six credit hours as approved by the department. Prerequisite: ENGL 260 201608.

ENGL 370. Theories & Appl Digi Humanitie. (3 Credits)

Studies theoretical approaches and technical applications in computing and digital technologies in the humanities as related to literary study. This course may offer practical experience with these approaches and applications to literary study. Pre-requisites: ENGL 110/112, ENGL 111/113, ENGL 114, and for English majors ENGL 204.

ENGL 371. History of Digital Humanities. (3 Credits)

Surveys origins and developments in digital technologies and applications in literary studies. While a survey, this course may focus more specifically on aspects of digital technologies and applications in literary studies, including more recent developments such as generative artificial intelligence, and their histories. ENGL 110/112, ENGL 111/113, ENGL 114, and for English majors ENGL 204.

ENGL 380. Writing ID and Social Issues. (3 Credits)

Variable content. Develops skills in writing and analyzing representative literary works from the perspective of contemporary societal issues (including hip hop culture) and identities. Includes various literary genres, as well as pop culture: social media, television, advertising, and film. May be repeated once for credit with different topic, with department approval. Prerequisites: ENGL 110 and ENGL 111 or ENGL 112 and ENGL 113, and for English majors, ENGL 203.

ENGL 401. Chaucer. (3 Credits)

Study of the Canterbury Tales, Troilus and Criseyde, and/or selected minor poems.

ENGL 402. Milton. (3 Credits)

Study of the chief poems and prose works of Milton. Some emphasis on Milton's religious and political ideas.

ENGL 403. Shakespeare. (3 Credits)

Survey of Shakespeare's early work, with reading of selected plays and their study against the background of Elizabethan social, critical, and theatrical ideas. Emphasis on comedies and histories.

ENGL 404. Shakespeare II. (3 Credits)

Survey of Shakespeare's later work, with reading of selected plays and their study against the background of Jacobean social, critical, and theatrical ideas. Emphasis on tragedies and romances. 201608.

ENGL 405. The English Novel. (3 Credits)

Study of the English novel from its earliest expressions to the present. Emphasis on social and cultural contexts as well as principal novelists.

ENGL 406. The American Novel. (3 Credits)

Study of the American novel from its earliest expressions to the present. Emphasis on social and cultural contexts as well as principal novelists.

ENGL 407. Literary Movements. (3 Credits)

Study of the ideas, literary methods, and influence of writers who furthered the development of the dominant mode of modern fiction.

ENGL 408. Place & Space in Literature. (3 Credits)

Survey of main trends from Colonial times to the present, treated under such topics as patrician tradition, the Civil War, folklore, regionalism, the New South.

ENGL 409. Special Topics in Literature. (3 Credits)

Variable content. Intensive study of a major issue, movement, form, theme, or figure in literature, film studies and/or language. May be repeated once for credit with different topic, with consent of department.

ENGL 410. Readings In African American L. (3 Credits)

Variable content. Intensive study of a major issue, movement, form, theme, or writer in African American literature and culture. May be repeated once for credit with different topic, with consent of department.

ENGL 411. Readings African Lit & Culture. (3 Credits)

Variable content. Intensive study of a major issue, movement, form, theme, or writer in African literatures and cultures. May be repeated once for credit with different topic, with consent of department.

ENGL 412. Caribbean Literature. (3 Credits)

Survey of Caribbean literature, which explores fictional and non-fictional prose, poetry, and drama in order to gain an appreciation of the literature and the cultures from which it springs.

ENGL 413. Special Topics in Africana Lit. (3 Credits)

ENGL 413 - Special Topics in Africana Literature - 3 semester hours
Examines issues critical to the African Diaspora and requires quality written research via the investigation of Africana literature, history, philosophy, and culture. Prerequisite(s): ENGL 110/112, ENGL 111/113, ENGL 203 and for non-English majors, consent of the department.

ENGL 414. Major Authors Af Am African Li. (3 Credits)

ENGL 414 - Major authors in African-American/Africana Literature - 3 semester hours Variable content. Intensive study of the fiction, non-fiction, and/or poetry of one or more authors from various ethnic groups and cultural backgrounds within the African Diaspora. Emphasis on the author's critical reception as a major writer, the relevant historical, social, and political context in which the author writes, and the influences on and the development and criticism of the author's works. May be repeated once for credit with different topics, with consent of department. Prerequisite(s): ENGL 110/112, ENGL 111/113, ENGL 201/202/203/, and for non-English majors, consent of department.

ENGL 420. Survey Literary Theory/Critici. (3 Credits)

Examination of representative writings in literary criticism from ancient times to the present. Emphasis upon the effective application of critical principles to the analysis and evaluation of various literary forms.

ENGL 421. Rhetorical Traditions. (3 Credits)

Introduces major traditions of rhetorical inquiry, with a particular emphasis on their relevance to composition studies. Study of the works of various rhetoricians from the Classical period to Modern times. Prerequisites: "C" or better in ENGL 110 and ENGL 111, or permission of the instructor 201608.

ENGL 422. History Of The English Language. (3 Credits)

Survey of the historical development of modern English from its earliest Indo-European origins; a study of the sound, vocabulary, word-formation, and sentence structure of Old English, Middle English, and Modern English—including a brief discussion of American dialects.

ENGL 441. Special Topic: Profess Writing. (3 Credits)

Variable content. Study of selected topics in professional writing such as writing for social media, rhetorical theory, writing for social change, or writing in a specific discipline. May be repeated once for credit with different topic, with consent of department. Prerequisites: A grade of C or better in ENGL 110/112 and in ENGL 111/113.

ENGL 442. Special Topics in Creative Wrt. (3 Credits)

Variable content. Development of skills of writing and evaluating creative works of a certain style, genre, or form; critical analysis of student works in a workshop setting. May be repeated once for course credit with different topic, with consent of the department. Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 240.

ENGL 447. Advanced Creative Writing. (3 Credits)

A creative writing workshop in which students will complete an ambitious project: a group of short stories or poems, a play, or a novella. Editing, revising and critiquing with attention to the problems of longer literary forms. Prerequisite: ENGL 343, 344, or 345 or permission of the instructor 201608.

ENGL 450. Special Topics in Film. (3 Credits)

Variable content. Intensive study of the films of a specific director; a specific movement or trend in film; film as history; gender in film; alternative film forms such as documentaries, independent and foreign films; film and society; politics in film; or other pertinent film topics as established by the instructor. May be repeated once for credit with different topic, with consent of department. Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 260.

ENGL 451. Special Topics in Linguistics. (3 Credits)

ENGL 451 Special Topics in Linguistics - 3 semester hours
Variable content. Study of special topics (such as sociolinguistics, psycholinguistics, language acquisition) or specialized issues (theoretical or practical) in linguistics. May be repeated once for credit with different topic, with consent of department. Prerequisite(s): ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 461. Digital Humanities Project. (3 Credits)

Guides students through individual and collaborative research projects in digital technologies in the humanities with emphasis on literary studies. Pre-requisites: ENGL 110/112, ENGL 111/113, ENGL 114, ENGL 370, and for English majors ENGL 204.

ENGL 471. Studies in Poetry. (3 Credits)

Variable content. An examination of poetry as a genre. May be repeated once for credit with different structures, readings, dictations and oral practice. Prerequisite: ARAB 110 or its equivalent.

ENGL 476. Instensive Study of an Author. (3 Credits)

Variable content. An intensive and extensive study of a writer. Consideration of style, dominant ideas, influence, development, and criticism of the writer. May be repeated once for credit with different writer, with consent of department. Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 495. Senior Seminar in English. (3 Credits)

A capstone experience for the English major with two components: Intensive study of a selected topic, theme, or author; career preparation. Focus of intensive study with vary according to instructor. Reading and writing intensive study. Prerequisite: Senior standing.